

**2022-23 Annual Build- Scheduling Guide**

*Subject to change without notice*

	FALL 2022		Winter 2023		Spring 2023	
	Course	Instructor	Course	Instructor	Course	Instructor
Survey	VIS 1- Intro to Art Making	STAFF	VIS 3- Intro to Art Making	Gallaccio	VIS 2- Intro to Art Making	Segade
	VIS 20- Intro to Art, Europe/America	Woods	VIS 7- Movie Magic: Melies/Marvel	Trigilio	VIS 8- Visuality & Africa Diaspora	Williams
	VIS 23*- Sem. in Art History Methods	Rose	VIS 11- Intro to Visual Culture	Cartwright	VIS 9- Digital Photo, Non-Majors	STAFF
	VIS 30- Intro to Spec Design	STAFF	VIS 21A- Intro to Art of the Americas	Wardwell	VIS 10- Comp Art Lecture Series	Yoldas
	VIS 41- Design Communications	STAFF	VIS 22- Formations of Modern Art	Rose	VIS 21B- Intro to Asian Art	Shen
	VIS 60- Intro to Digital Photography	Sepuya	VIS 32- Art, Design and the Brain	Yoldas	VIS 22- Formations of Modern Art	Rose
	VIS 70N- Intro to Media	Segade	VIS 41- Design Communications	STAFF	VIS 41- Design Communications	STAFF
	VIS 80- Intro to Studio	Adler	VIS 60- Intro to Digital Photography	STAFF	VIS 70N- Intro to Media	Cho
			VIS 83- Photographic History	Kester	VIS 84- Film History	Williams
Studio	VIS 105A- Drawing: Subject	STAFF	VIS 105A- Drawing: Subject	STAFF	VIS 105A- Drawing: Subject	Adler
	VIS 105B- Drawing: Practice	STAFF	VIS 105B- Drawing: Practice	STAFF	VIS 105E- Calligraphy Installation	Li
	VIS 106A- Painting: Image	STAFF	VIS 105C*- Drawing: Portfolio	Dean	VIS 106A- Painting: Image	van Genderen
	VIS 106B- Painting: Practice	STAFF	VIS 105D- Chinese Calligraphy	Li	VIS 106B- Painting: Practice	Piersol
	VIS 106C*- Painting Portfolio	STAFF	VIS 106A- Painting: Image	Ortiz-Torres	VIS 106C*- Painting Portfolio	van Genderen
	VIS 107B- Sculpture: Practices	Gallaccio	VIS 107A- Sculpture: The Object	Dean	VIS 107B- Sculpture: Practices	Iglesias
	VIS 108*-Advanced Projects	Gallaccio	VIS 110M*- Studio Honors I	Gallaccio	VIS 10X- A level (if needed)	STAFF
	VIS 110A*- Other Archives	Dean	VIS 108*- The Copy	Ortiz-Torres	VIS 110E*- Public Space	Gregoire
	VIS 110B*- Professional Practices	Adler	VIS 110K*- Digital Studio	STAFF	VIS 108/110*- Special Topic	Dean
				VIS 110N*- Studio Honors II	Iglesias	
Art History	VIS 125E-Faces and Power	Welchman	VIS 112*- Theories & Methods	Welchman	VIS 117F*- Theorizing the Americas	Wardwell
	VIS 126HN-Pacific Coast Indian Art	Newsome	VIS 113BN*- 1900-1950	Welchman	VIS 122B- Baroque	Tronzo
	VIS 126P-Latin American Art	Wardwell	VIS 117E*-Ethnoaesthetics	Newsome	VIS 124CN-Nineteenth Century Art	Rose
	VIS 128E- Topics in Asian Art	Li, Y	VIS 126BN-Ancient Maya	Newsome	VIS 125G- Socially Engaged Art	Kester
			VIS 128C- Performance Art History	Gaines	VIS 129F*- Seminar in Theory/Crit	Kester
Computing	VIS 142- Practices in Computing Art	Stalbaum	VIS 141A- Comp Programming I	Stalbaum	VIS 141B*- Comp Programming II	STAFF
	VIS 143*- Virtual Environments	Akten	VIS 145A- Digital Media I	STAFF	VIS 147A- Electronic Technologies I	Stalbaum
	VIS 147A- Electronic Technologies I	Stalbaum	VIS 147B*- Electronic Tech. II	STAFF	VIS 145B*- Digital Media II	Akten
	VIS 149*- Special Topics	Akten	VIS 160A*- Senior Project I	Alexander	VIS 145B*- Digital Media II	Yoldas
			VIS 160A*- Senior Project I	Stalbaum	VIS 149*- Special Topics	Alexander
					VIS 159- History of Art & Technology	Bratton
					VIS 160B*- Senior Project II	Alexander
				VIS 160B*- Senior Project II	Stalbaum	

Spec Design	VIS 100- Intro to Public Culture	Cruz	VIS 100A*- Design Public Culture	Cruz	VIS 101A*- Design Urban Ecologies	Park
	VIS 133- Lecture Topic/Spec Design	STAFF	VIS 101- Intro to Urban Ecologies	Park	VIS 102- Democratizing the City	Cruz
	VIS 163- Design Research & Criticism	Bratton	VIS 103A- Contemp Art So. Korea	Park	VIS 103- Architectural Practices	Cruz
	VIS 103D- History of Spec Design	STAFF	VIS 135- Collaborative Research	STAFF	VIS 133A*- Studio Topic/Spec Design	Riley
			VIS 136A*- Speculative Fiction	Crandall	VIS 133- Lecture Topic/Spec Design	Bratton
				VIS 190*- Design Master Studio	Park	
Media	VIS 151A*- Seminar in Media History	Williams	VIS 157- Environmentalism	Williams	VIS 156- Latino American Cinema	Wardwell
	VIS 150- Landmarks/World Cinema	STAFF	VIS 164- Photographic Strategies	Cross	VIS 164- Photographic Strategies	Cross
	VIS 164- Photographic Strategies	STAFF	VIS 164- Photographic Strategies	STAFF	VIS 164- Photographic Strategies	Wallen
	VIS 165A- The Photographic Print	Cross	VIS 165- Black and White Darkroom	STAFF	VIS 165- Black and White Darkroom	STAFF
	VIS 167- Social Engagement	Ortiz-Torres	VIS 168- Pictorialism	STAFF	VIS 167- Social Engagement	STAFF
	VIS 174- Media Sketchbook	Garnett	VIS 171- Digital Cinema	Garnett	VIS 169B- Adv Photographic Print	STAFF
	VIS 174- Media Sketchbook	STAFF	VIS 174- Media Sketchbook	Miller	VIS 172- Motion Design/Visual Effects	Trigilio
	VIS 175- Editing: Theory/Practice	Garnett	VIS 174- Media Sketchbook	Cho	VIS 174- Media Sketchbook	Cross
	VIS 177- Scripting Strategies	Segade	VIS 174- Media Sketchbook	STAFF	VIS 174- Media Sketchbook	STAFF
	VIS 178- Sound: Theory/Practice	STAFF	VIS 176- 16mm Filmmaking	Mangolte	VIS 177- Scripting Strategies	Crandall
	VIS 179- Intermediate Projects	STAFF	VIS 177- Scripting Strategies	Cho	VIS 178- Sound: Theory/Practice	Gaines
	VIS 132*- Special Topic	Miller	VIS 180A- Documentary	Cross	VIS 131- Asian American Media	Cho
	VIS 180A- Documentary	STAFF	VIS 180B- Fiction and Allegory	STAFF	VIS 182- Advanced Editing	Mangolte
	VIS 180B- Fiction & Alegory	Miller	VIS 183A- Strategies of Self	Mangolte	VIS 180A- Documentary	STAFF
	VIS 183A- Strategies of Self	Sepuya	VIS 183B- Strategies of Alterity	STAFF	VIS 180B- Fiction and Allegory	STAFF
				VIS 183B- Strategies of Alterity	Trigilio	
				VIS 185- Senior Media Projects	Gaines	
Grad	VIS 202- Art Practice: Guadalajara	Ortiz-Torres	VIS 200- Methods and Theory	Wardwell	VIS 202- Art Practice- Photobook	STAFF
	VIS 203- Working Crit	Dean	VIS 201- Crit Issues	STAFF	VIS 203- Working Crit	Segade
	VIS 204- Re-thinking Art History	Rose	VIS 202- Art Practice	Miller	VIS 208- Thesis Exhibition	Adler
	VIS 205- Intro to Grad Studies	Cruz	VIS 203- Working Crit	Alexander	VIS 210-219- Practice/Theory	Akten
	VIS 207- Working Practice	Dominguez	VIS 203- Working Crit	Sepuya	VIS 220- Professional Practice	Cartwright
	VIS 209- Thesis Writing	Welchman	VIS 210-219- Practice/Theory	Garnett	VIS 258- Sem. in Chinese Art	Shen
	VIS 214- Performance Strategies	Crandall	VIS 244- Topic: Sovereignty	Gaines	VIS 261- Material Culture	Tronzo
	VIS 242- Theories Media/New Media	Bratton	VIS 255- Topic: 1960's	Kester		
	VIS 260- N. American Indian Art	Newsome	VIS 262- Design Studies	Yoldas		
VIS 502- Grad Teaching in VIS	Trigilio					

last revised 4/20/2022